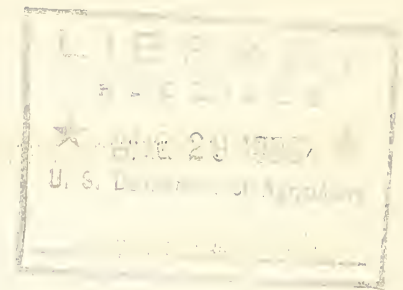


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19
NATIONAL 4-H CLUB PROGRAM
June 3, 1939
11:30-12:30, E.S.T.
Blue Network of National
Broadcasting Company



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MARINE BAND: AMERICA THE BEAUTIFUL: Fade for

ANNOUNCER: America the Beautiful introduces the regular monthly National 4-H Club program, presented for the million and a quarter boys and girls who belong to 4-H Clubs in the United States, for their parents and their friends. The program is presented by the Extension Service of the United States Department of Agriculture, cooperating with State and county extension services and with the National Broadcasting Company.

MUSIC UP TO END.

ANNOUNCER: The National 4-H Club program is conducted by John Baker, of the Department of Agriculture's Radio Service. It's yours, John.

BAKER: Thanks, _____. I'll keep it just long enough to review our plans for the next hour. Today, 4-H Club friends, we're going to meet some club members from---well, I won't tell you exactly what State---but it's out west. We'll have another batch of Newsy Notes from 4-H Clubs. Miss Blanche Brobeil, a former 4-H Club member who is one of the Payne fellowship students in the Department of Agriculture is going to have some ideas for us in a little bit---and our regular music appreciation period---with Ray Turner, and the United States Marine Band, directed by Captain Taylor Branson (Second Leader William Santelman).

It's the band that we hear first, playing one of the famous Sousa marches---High School Cadets.

BAND: HIGH SCHOOL CADETS MARCH -- 2-1/4 min.

(CUE FOR SWITCH FROM WASHINGTON TO DENVER)

FROM WASHINGTON

BAKER: We want to meet some 4-H Club members and leaders from one of the Western States---and we're going to meet them right now. We take you--- to Denver.

SWITCH TO DENVER. - 11:35, E.S.T.

DENVER ANNOUNCER: In the NBC studios in Denver we have a group of 4-H Club members and workers from our neighboring State of Wyoming. In charge of the delegation is Mr. Burton W. Marston, State leader of 4-H Clubs in Wyoming. Mr. Marston.

CUE: FROM DENVER: We return you now---to Washington.

11:47 E.S.T. - SWITCH TO WASHINGTON.

FROM BARRACKS-----

BAKER: And here we are in Washington---once more in the Marine Barracks.

Say----didn't those Wyoming folks make their 4-H Club camps sound like the real thing. Imagine sleeping out under the stars---with the Rocky Mountains towering above you---the air tangy with frost even in mid summer. Ooooooh me! But no matter where the camp is held---4-H Club members manage to have a lot of fun---and to learn a great many things during their camps.

But from camping---let's turn to music, and the stories told by music, presented each month by our good friend, Ray Turner, with the very able assistance of the Marine Band. Take your bow, Ray.

11:48 E.S.T. TURNER: STORIES TOLD BY MUSIC.

TURNER: How do you do, 4-H Club folks!

Once again the 4-H Club members of America join with the United States Marine Band in the enjoyment of another National 4-H Music Hour.

June 14 is Flag Day, and in recognition of that day, I have chosen as our first selection on our June broadcast a march that doubtless is better known throughout America than any other, - Stars and Strips Forever, by John Philip Sousa. Because it is so well known and loved by all Americans, this typical American march probably comes the nearest to being our national march. Following a command performance in London, during which the Stars and Stripes Forever was played, the King of England bestowed the medal of the Victorian Order upon Sousa, thus making him the first American musician to receive this honor.

Not only 4-H Club members but every listener to this program will be thrilled to hear the United States Marine Band, Sousa's old band, now under the leadership of Captain Taylor Branson, play this famous march, The Stars and Stripes Forever.

"STARS AND STRIPES FOREVER" -- U. S. MARINE BAND (2-3/4 min.)

TURNER: Of course, everyone recognized that selection as Stars and Stripes Forever, by Sousa.

On today's broadcast we recognize five composers whose birthdays are in the month of June - Offenbach, Grieg, Schumann, Speaks, and Elgar. So I have chosen a characteristic composition by each of these men. These compositions will emphasize our theme for this year, STORIES TOLD BY MUSIC.

A favorite, not only with 4-H Club folks but with lovers of good music everywhere, is our next selection. It is the Barcarolle from The Tales of Hoffman, by Offenbach.

This gifted composer, of German birth, wrote over 100 of his stage works for the operas of Paris. The Tales of Hoffman is an opera in 3 acts with a prologue and an epilogue. It was first produced in 1831 in Paris and a year later in New York. We are told that Offenbach, considering this his finest piece of work, was anxious to see its first performance, but that unfortunately he died only 4 months before its first presentation.

The prologue of the opera pictures for us a wine cellar in Nuremberg. A crowd of students are singing. One of the group is Hoffman, a student poet, who, in response to a request for a song or story, tells his tales of three unfortunate adventures in love. Each of the three acts in the opera which follows reveals one of these tales.

The object of his first love affair as depicted in Act I, turns out to be a wonderful mechanical doll.

The scene of Act II is in Venice. Here in her palace, Hoffman's second sweetheart and his friend, Niklaus, sing the Barcarolle, a beautiful duet written to the rhythm used by the gondoliers. Doubtless this is the best known selection from this opera.

In Act III, Hoffman tells his third story regarding Antonia, a singer, whose home is in Munich. Because of a lingering illness she is unable to withstand the strain of her musical work, and dies. Thus tragedy ends Hoffman's third love story.

In the epilogue we find ourselves again in the wine cellar as Hoffman completes his tale.

You will enjoy hearing the United States Marine Band play for us the Barcarolle from The Tales of Hoffman, by Offenbach.

"BARCAROLLE" -- U. S. MARINE BAND (2-3/4 min.)

TURNER: Barcarolle, from The Tales of Hoffman, by Offenbach, is the name of that delightful selection.

Our next selection is another favorite. It is Anitra's Dance, from the Peer Gynt Suite, by Grieg, the famous Norwegian composer. In the Peer Gynt Suite, Grieg has immortalized Ibsen's story of Peer Gynt, a fun-loving Norwegian boy, who dreamed wild, fantastic dreams.

In this story, Peer traveled in many foreign lands and amassed great riches. While in northern Africa he met a beautiful maiden, named Anitra, who so charmed him with her dancing that he gave her all of his gold and jewels.

And now we hear the United States Marine Band play for us Anitra's Dance, from the Peer Gynt Suite, by Grieg.

"ANITRA'S DANCE" -- U. S. MARINE BAND (3-3/4 min.)

TURNER: That interesting selection was Anitra's Dance, from the Peer Gynt Suite, by Grieg.

Traumerei, by Robert Schumann, one of the favorite melodies of the world, is beautiful because of its simplicity. Traumerei, which means dreaming, is one of a collection of small pieces called "Childhood Scenes", which first attracted public attention to Schumann's ability as a composer when played by Clara Wieck, who later became Schumann's wife. This tone poem portrays a youngster's dream of summer, with its blue sky and floating clouds overhead and its flowers round about.

As an appropriate selection for a June broadcast, Traumerei, by Schumann, is brought to us by the United States Marine Band. We hear musician _____ as the _____ soloist.

"TRAUMEREI" -- U. S. MARINE BAND (3-1/2 min.)

TURNER: All of us will agree that Schumann gave us a lovely composition in Traumerei.

You will remember that I am including a hymn in each month's National 4-H Music Hour for this year. I have selected for this month the hymn, God Be With You.

The author, J. E. Rankin, was born in New Hampshire. He wrote the words to the first verse while he was pastor of one of our churches here in Washington, D. C. He sent these lines to his friend, W. G. Tomer, with the request that he compose music for them. Tomer sent back the music as it is used today, whereupon Dr. Rankin wrote seven more verses.

Mr. Tomer, the composer, was born in New Jersey. He was a country boy who loved music and who could carry his part in the old-time singing school and lead the neighborhood choir on Sunday. As a boy he taught himself to play the violin and the base viol and he wrote several short musical sketches. After the Civil War, he engaged in newspaper work here in Washington, where he met Doctor Rankin. At Mr. Tomer's funeral, the choir very fittingly sang God Be With You - for that hymn is his memorial.

Musician _____ plays the _____ solo.

"GOD BE WITH YOU" -- U. S. MARINE BAND (1-1/2 min.)

TURNER: Doubtless many of you sang the words to that hymn, God Be With You, as the band played it for us.

Our next selection is a universal favorite - On the Road to Mandalay, by Oley Speaks. Doubtless Mr. Speaks is best known as the composer of this song, which has long been a favored number on the concert programs of many noted singers, although about 100 of his songs and 20 of his part songs and anthems have been published. Born in Ohio, Mr. Speaks has for many years made his home in New York City where he continues his composing along with his concert singing and teaching.

We shall all be happy now to hear On the Road to Mandalay, by Speaks, as played by the United States Marine Band.

The _____ solo is played by Musician _____.

"ON THE ROAD TO MANDALAY" -- U. S. MARINE BAND (1-3/4 min.)

TURNER: The ever-popular On the Road to Mandalay, by Speaks, was the selection which we just heard.

Just before we hear our next number, may I call to your attention, and to 4-H Club folks in particular, the fact that, during the National 4-H Club Camp, to be held June 15-21 here in Washington, D. C., we shall have two radio broadcasts which will be of unusual interest. The first will occur at this same hour on Monday, June 19, when we shall again hear the United States Marine Band in a special program, and the second broadcast will be at this same hour on Wednesday, June 21. I want to urge all 4-H Club members and leaders to hear these broadcasts.

All the world recognizes Sir Edward Elgar as one of England's great composers. His processional march, Pomp and Circumstance, was first played in London in 1901. It has in it the formal, yet happy, dignity suitable for the coronation of a king. In fact, a part of this composition was used in The Coronation Ode, which Elgar wrote for King Edward VII. One part of this composition represents the happy crowd as they sing of the land of hope and glory. The words are from a poem by Arthur Christopher Benson, entitled Land of Hope and Glory.

We now hear the music of this song, Land of Hope and Glory, by Elgar as played by the United States Marine Band.

"LAND OF HOPE AND GLORY" -- U. S. MARINE BAND (2-1/2 min.)

TURNER: That selection was Land of Hope and Glory, from Pomp and Circumstance, by Elgar.

I am sure that all of you enjoyed the STORIES TOLD BY MUSIC which came to you in this National 4-H Music Hour.

And now, John Baker, the microphone is yours once more.

